

LEONARDO AWARDS FOR YOUNG ENGINEERS,
SCIENCE MUSEUM, LONDON

EVENT SCRIPT

MEL: Good evening, I'm Mel Giedroyc.

SUE: And I'm Sue Perkins.

MEL: Welcome to this Glastonbury of great ideas...

SUE: This Woodstock of working parts...

MEL: This village fete of vitality and vision...

SUE: This boot fair of brilliance...

MEL: We are your hosts for this evening's presentation of the Leonardo Awards. And the only reason we came is because we too owe everything to engineering. In fact, without it, we would be mere nobodies on a tour of the UK, having to go around and personally entertain everyone who has never watched TV. That's why we think engineering is fab.

SUE: It's groovy.

MEL: Yes, engineering is not just 'Cool Britannia'.

SUE: It's 'Slide Rule Britannia'.

MEL: And these days, we just can't have a conversation without some sort of reference to engineering and how it affects our lives.

SUE: That's right Mel. In fact, just while we were waiting to come on, what did you say to me?

MEL: Sue, I said, how are you getting home tonight?

SUE: No problem Mel, I said, someone has foolishly left the keys in the Stephenson's Rocket of 1829. You?

MEL: And my reply, which again would have not been possible without engineering, was: Personally, I'm going for the Rover Safety Bicycle of 1885, respectfully chained up in the Science Museum's bike sheds, but no match for another of my much-loved engineering possessions – my heavy duty bolt-croppers of 1976.

Engineering comedy : The Leonardo Awards celebrated the achievements of Britain's young and up and coming engineers. This event script, written for celebrity presenters, Mel Giedroyc and Sue Perkins, closely emulated their own presentation style. For the predominantly young audience it was a fun evening of high-quality light entertainment amid the handing out of well-deserved awards for hard work and inventiveness.
